

Study on the Inheritance and Integration of National Culture in College Art Painting Teaching

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Abstract: National culture is formed by a nation during its long-term development and is the crystallization of national wisdom. It has a crucial impact on the development of modern social education and teaching activities. This article explores the inheritance and integration of national culture in college art painting teaching from the perspective of college art painting teaching, hoping to play the role of college art teaching, enhance the comprehensive effect of art painting teaching, and cultivate students' comprehensive literacy and cultural heritage awareness To provide corresponding educational support and effectively enhance the comprehensive influence of art education activities in colleges and universities.

1. Introduction

In the context of the comprehensive and in-depth advancement of the reform of art education in colleges and universities, the art painting teaching in colleges and universities has received extensive attention. How to introduce the national cultural ideas in the practice of art painting teaching and promote the effective integration and penetration of the national culture has become the focus of attention in the reform of art painting education in colleges and universities the problem. Therefore, we should focus on the study of the integration and penetration of national culture in college art painting teaching, promote the good inheritance of national culture, integrate national culture into art teaching practice, optimize the effectiveness of art art talent training in colleges and universities, and help China's art and art education and National cultural heritage activities can achieve good development in the context of the new era.

2. The Relationship between College Art Teaching and the Inheritance of National Culture

There is an interactive relationship between the art painting teaching in colleges and the inheritance and development of national culture. The role of art painting teaching can build a new carrier of national cultural heritage, promote the effective organization and promotion of national cultural education, and integrate national culture into students' In learning life, students can understand the national culture, understand the national culture, and try to integrate the elements of the national culture into the creation of fine art paintings, and promote the effective inheritance and spread of the elements of the national culture. The integration and penetration of national cultural elements can also enrich the teaching content of college art paintings, activate students' creative inspiration, enable students to design and develop art works from the perspective of Chinese cultural characteristics, and truly highlight the comprehensive influence of college art teaching activities. Make correct guidelines for the overall development of students. Therefore, on the basis of General Secretary Xi Jinping's proposal to actively promote the good inheritance and dissemination of national culture in the new era, in the process of reform and innovation of art painting teaching in colleges and universities, we must pay attention to consciously design art teaching activities, optimize the inheritance of national culture and Development work to ensure that the development of art teaching activities in colleges and universities can achieve new results, and effectively demonstrate the overall value of art education and teaching activities in colleges and universities.

3. The Importance of Inheriting National Culture in the Teaching of Fine Arts in Colleges and Universities

Consciously infiltrating the content of national culture in the art teaching in colleges and universities, and promoting the good inheritance of national culture in educational practice, has extremely important value and role, and can have a positive impact on the innovation promotion of talent training in colleges and universities. Specific analysis, the importance of inheriting the national culture in the teaching activities of fine arts in colleges and universities, found that the following aspects are mainly reflected:

3.1 Help to Improve Students' Cultural Accomplishment

Traditional art teaching has a long history of development, and it can show diverse characteristics in terms of content and form. It also has a variety of styles. Integrating it into college art teaching activities can enrich the content of art teaching activities and enable students to study art. In the practice of painting, it is infected and influenced by the traditional national culture, so as to gradually improve the cultural and artistic accomplishment of students, so that students can form a good cultural character, and help students achieve the goal of comprehensive development.

3.2 Help to Enhance the Practicality of Art Painting Teaching

With the gradual improvement of the level of social development and the deepening development of education and teaching reform in colleges and universities, art teaching as a discipline closely related to design and animation majors has attracted widespread attention. How to cultivate students' aesthetic art cultivation in art teaching , To promote the comprehensive development of students to become a key teaching content. In this case, introducing the content of national culture into the art teaching practice of colleges and universities can help students deepen their understanding of the content of national culture, promote the conscious inheritance of national culture, and enable students to use national culture in practical teaching. Apply better to express your emotions in art creation, further improve the effect of art education practice activities, and ensure that students' art art cultivation is effectively cultivated.

3.3 Help to Cultivate Students' Artistic Creativity

The content of traditional national culture contains cultural thoughts and aesthetic elements formed during the long-term development of the nation. Teachers can integrate it into the teaching of fine art painting, which can enrich students' knowledge reserves, expand students' horizons, and enable students to look from a new perspective. Thinking about art teaching activities, effectively training students' artistic creativity, thereby improving the comprehensive effectiveness of art teaching activities, and enabling college students' art creativity, art display ability, and aesthetic appreciation ability to be efficiently cultivated to achieve art teaching Expected teaching goals.

4. The Inheritance and Integration of National Culture in College Art Painting Teaching

The teaching activities of art education in colleges and universities are extremely important components of quality education. The appropriate penetration of traditional ethnic culture in art painting teaching can optimize and innovate the teaching effect and promote the further improvement of the quality of talent training in art painting teaching in universities. It also creates good conditions for the inheritance and development of national culture in the field of college education [1]. The following is a systematic study of the inheritance and integration of national culture in college art teaching activities:

4.1 Improve the National Cultural Quality of Educators

The national cultural qualities of teachers in art painting teaching will have a direct impact on the integration and penetration of national culture in the art teaching practice. Therefore, in the context of education and teaching reform, we should pay attention to the effective training of the comprehensive cultural literacy of art educators, and consciously enhance the national cultural level

of art teachers in colleges and universities. In specific work, college art teachers can be organized to participate in national cultural and social research and practice activities, so that they can penetrate into the birthplace of national culture, feel the charm of national culture, and form an in-depth understanding of the connotation of national culture, thereby promoting the teachers' national culture literacy. On this basis, academic exchange activities can be actively organized to share teachers' opinions and suggestions on national culture, so that teachers can better integrate national culture in the teaching of art and painting, and implement active education and guidance to students. Thereby improving teaching effectiveness.

For example, teachers can choose “Nadamu national culture” as an entry point. On the one hand, they will participate in art culture research activities at the meeting of Nadamu, fully understand the history of Nadamu culture development and the ethnic cultural elements involved; on the other hand, organize cultural exchange activities, focus on the exploration of the integration and penetration of Nadamu culture in college art teaching, hoping to enable students to master the skills of combining Nadamu culture with art painting, to grasp the connotation of Nadamu culture in art painting, and to better convey Nadamu cultural emotions. In this way, the important role of art painting teachers can be exerted, the teaching effect of art painting can be optimized, and the comprehensive influence of art education in colleges and universities can be improved.

4.2 Enrich the Main Content of Art Painting Teaching in Colleges and Universities

The rich teaching content of art painting can have a direct impact on the development of art teaching activities. Therefore, in the process of art teaching activities of college teachers under the current social background, you can try to explore the effectiveness of national culture based on the mining of art culture in the national cultural system. Integration and penetration, the implementation of positive and effective teaching guidance to students, thereby improving the quality of art culture education, so that the value and role of national culture in art teaching activities are fully and systematically played [2].

For example, in the practice of art education, teachers can fully dig out Hunan's folk printmaking resources, use Chu culture as an entry point, try to introduce ethnic cultural content into college art teaching activities, and implement art creation guidance to students. Students combine folk printmaking resources to create, draw materials locally, and integrate printmaking natural language into their works in art paintings to enhance the overall effect of art painting teaching activities. In the teaching practice, teachers can try to excavate the evil spirits and blessing maps, agricultural seasonal charts, sacrificial maps, auspicious intentions, etc. involved in folk prints as creative directions to create art paintings, and promote the nation in bold imagination and exaggerated expression. The good inheritance of culture in educational practice, thereby optimizing the comprehensive effect of art education and teaching activities, so that art education activities show a new vitality, to ensure that college students' aesthetic cultural literacy and cultural heritage awareness are further cultivated.

4.3 Integration of Regional Ethnic Cultural Resources in the Region

In the process of developing art teaching activities in accordance with the national cultural content, in order to effectively improve the teaching effect, enrich the resource reserve, and ensure that students can get a good learning perception and experience in the study of art painting, teachers can learn about regional cultural content in teaching practice. Fully excavate, design resource exchange activities with the theme of regional ethnic culture, and try to design innovative projects, extracurricular exploration activities, etc., so that students can have a more comprehensive understanding of regional ethnic culture, and can try to integrate regional culture in art creation. National cultural thought, to maximize the enthusiasm of students to participate in the creation of fine art paintings, so that students can have a strong creative desire under the influence of regional national culture, form creative thinking of fine art paintings, and ensure that students' ability to discover beauty and create beauty is efficiently cultivated. So as to achieve the expected goal of art painting teaching organization [3].

4.4 Actively Develop National Cultural and Social Practice Activities

In college art painting teaching, proper organization of social practice activities can help students deepen their understanding of national culture, enable students to better integrate personal emotions and personal expressions in art painting creation, and improve the overall quality of painting teaching. Therefore, in the process of trying to integrate ethnic culture into college art education practice activities, teachers can try to organize social practice activities in combination with specific teaching content, so that students can deeply appreciate the charm of ethnic culture and grasp the teaching of ethnic culture and art painting Contact, so as to more integrate ethnic cultural elements in the creation of fine art paintings, and promote the optimization of fine art painting teaching in colleges and universities [4].

For example, in the art painting teaching, teachers can comprehensively analyze the actual needs of painting creation and try to lead students to feel the charm of national culture in social practice. In the practice teaching of art style, teachers can try to lead students to study in other provinces. For example, Guangxi region participates in painting practice activities, focusing on the summary and analysis of the application of ethnic cultural elements in the development and creation of the Lijiang painting school in Guangxi, and feeling the background of the development of the times The elements of the lower national culture express differences in style and aesthetic orientation in painting creation, and experience the humanistic feelings of painting creation [5]. Based on this, the teacher allows students to combine the ethnic cultural characteristics and regional styles of the region with the creation of paintings, integrate ethnic cultural thoughts with regional characteristics, and can implement teaching and training in art painting for students. The power will also be improved, which will help to play the role of national culture and promote the continuous improvement of students' comprehensive quality level.

5. Conclusion

To sum up, the development of art education activities can provide good support for the inheritance of national culture, build a cultural carrier for the innovation of national cultural inheritance work, and thus optimize the overall effect of national cultural education inheritance activities. Therefore, it is necessary to systematically study the important value and role of art education activities, systematically explore the organization and promotion of art painting teaching activities from the perspective of inheriting national culture, and formulate education programs that effectively integrate national culture, in order to ensure the sustainable development of art painting teaching in colleges and universities. On the basis, it also provides high-quality talent support for the development of social arts.

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